

**PREMISES LICENCE GRANT REPORT**

Licensing Sub Committee



Date:	09 February 2026
Title of Report:	<b>Grant of Premises Licence</b>
Lead Member:	Councillor Kate Taylor (Cabinet Member for Customer Experience, Sport, Leisure, Customer Services, Sport, Leisure and Human Resources and Organisation Development)
Lead Strategic Director:	Professor Steve Maddern (Director of Public Health)
Author:	Marie Price (Licensing Officer)
Contact Email:	Licensing@plymouth.gov.uk
Your Reference:	Mama Rumba
Key Decision:	No
Confidentiality:	Part I - Official

**Purpose of the report:**

An application has been received from L W P Whitfield, on behalf of Barbican Restaurants Ltd in respect of Mama Rumba, 46 Southside Street, The Barbican, Plymouth. PLI 2LD for the Grant of a premises licence under Section 17 Licensing Act 2003.

**Recommendations and Reasons:**

That Members consider this report.

**Alternative options considered and rejected:**

None.

**Relevance to the Corporate Plan and/or the Plymouth Plan:****Our Plan – A City to be proud of.**

This report links to the delivery of the City and Council objectives and outcomes within the plan.

**Unlocking the City's Potential:** The Licensing Policy and system aims to provide a balance between the need to protect residents and to enable legitimate businesses to operate within a necessary and proportionate regulatory framework. This in turn makes a safer, more vibrant Plymouth to allow economic growth and opportunities for increased levels of employment.

**Caring for People and Communities:** The Licensing Policy has put in place an appropriate framework to allow the effective control of alcohol supply and regulated entertainment to keep all members of society protected and feeling safe by focusing on prevention and early intervention. The licensing system minimise the burdens on business and to allow communities the opportunity to influence decisions.

See [Our Plan](#)

**Implications for Medium Term Financial Plan and Resource Implications:**

Not applicable

**Financial Risks**

Not Applicable

**Legal Implications:**

(Provided by Ian Wills )

No legal implications for the committee

**Carbon Footprint (Environmental) Implications:**

No direct carbon/environmental impacts arising from the recommendations

**Other Implications: e.g. Health and Safety, Risk Management, Child Poverty:**

\* When considering these proposals members have a responsibility to ensure they give due regard to the Council's duty to promote equality of opportunity, eliminate unlawful discrimination and promote good relations between people who share protected characteristics under the Equalities Act and those who do not.

Members should be aware that Section 17 of the Crime and Disorder Act 1998 puts a statutory duty on every Local Authority to exercise its various functions with due regard to the need to do all that it reasonably can do to prevent crime and disorder in its area.

**Published work / information:**

For more information please see the below links.

[Statement of Licensing Policy](#)

[Licensing Act 2003](#)

[Live music Act 2012](#)

[Revised guidance issued under section 182 of the Licensing Act 2003 – November 2025](#)

**Appendices**

Ref.	Title of Appendix	Exemption Paragraph Number (if applicable) <i>If some/all of the information is confidential, you must indicate why it is not for publication by virtue of Part 1 of Schedule 12A of the Local Government Act 1972 by ticking the relevant box.</i>						
		1	2	3	4	5	6	7
A	Briefing report title							
B	Application							
C	Operating Schedule (Appendix A)							
D	Site plan (Appendix B)							

E	Site location (Appendix C)							
F	Devon & Cornwall Police (Appendix D)							
G	Environmental Health (Appendix E)							
H	Resident Representations (Appendix F – I)							

**Background papers:**

Please list all unpublished, background papers relevant to the decision in the table below. Background papers are unpublished works, relied on to a material extent in preparing the report, which disclose facts or matters on which the report or an important part of the work is based.

Title of background paper(s)	Exemption Paragraph Number (if applicable)						
	If some/all of the information is confidential, you must indicate why it is not for publication by virtue of Part 1 of Schedule 12A of the Local Government Act 1972 by ticking the relevant box.						
	1	2	3	4	5	6	7
Application							

**Sign off:**

Fin	N/A	Leg	IW 22.01. 26  2026. 01.22	Mon Off	N/A	HR	N/A	Assets	N/A	Strat Proc	N/A
Originating Senior Leadership Team member: N/A											
Please confirm the Strategic Director(s) has agreed the report? N/A											
Date agreed: N/A											
Cabinet Member approval: N/A											
Date approved: N/A											

## 1.0 INTRODUCTION

1.1 On 19<sup>th</sup> December 2025 the licensing department received an application from L W P Whitfield, on behalf of Barbican Restaurants Ltd for the Grant of a Premises Licence under Section 17 Licensing Act 2003 in respect of Mama Rumba situated at 46 Southside Street, The Barbican, Plymouth. PLI 2LD.

## 1.2 Grant application.

This is a 3-storey, mid-terraced property, fronting onto Southside Street and extended to the rear on the ground floor. The property is located in the heart of The Barbican, which is popular for its hospitality offering with bars and restaurants of differing types. Currently, the ground floor is on 2 levels but we will be raising the floor at the front, to create a single level. The main entrance will therefore require an additional step to gain access. Consideration has been given to accommodating disabled patrons by providing access via an 'alley' to the side, which avoids all steps and we are providing suitable toilet facilities, The alley doubles as an emergency exit

## 1.3 Licensable Activities.

The following licensable activities and timings have been requested:

<p><b>(e) Live Music (Indoors)</b></p> <p>Non Standard Timings: Christmas Eve, Boxing Day, New Year's Eve, Valentine's Day, Halloween, National Fireworks Championship Extended until 03:00hrs.</p>
<p><b>(f) Recorded Music (Indoors)</b></p> <p>Monday to Sunday 23:00hrs to 01:00hrs</p> <p>Non Standard Timings: Christmas Eve, Boxing Day, New Year's Eve, Valentine's Day, Halloween, National Fireworks Championship Extended until 03:00hrs.</p>
<p><b>(i) Late Night Refreshment (Indoors)</b></p> <p>Monday to Sunday 23:00hrs to 01:00hrs</p> <p>Non Standard Timings: Christmas Eve, Boxing Day, New Year's Eve, Valentine's Day, Halloween, National Fireworks Championship Extended until 03:00hrs.</p>
<p><b>(j) Supply of Alcohol for consumption ON the premises.</b></p> <p>Monday to Sunday 08:00hrs to 01:00hrs</p> <p>Non Standard Timings: Christmas Eve, Boxing Day, New Year's Eve, Valentine's Day, Halloween, National Fireworks Championship Extended until 03:00hrs.</p>
<p><b>(l) Hours Premises are Open to the Public</b></p> <p>Monday to Sunday 08:00hrs to 01:00hrs</p> <p>Non Standard Timings: Christmas Eve, Boxing Day, New Year's Eve, Valentine's Day, Halloween, National Fireworks Championship Extended until 03:00hrs.</p>

1.4 The applicant has submitted an Operating Schedule (Appendix A).

1.5 Site plan supplied by applicant. (Appendix B).

1.6 Site location of premises (Appendix C).

1.7 Representations have been received in respect of this application.

### **1.8 Cumulative Impact Policy**

This application does fall within an area to which the Cumulative Impact Policy applies and creates a rebuttable presumption that applications for new licences or variations to existing ones which are likely to add to the existing cumulative impact will normally be refused unless the applicant can demonstrate in their operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives if the application were granted. However, before the Licensing Authority can lawfully consider giving effect to this policy there must be a relevant representation from either a responsible authority or an interested party referring to information which was before the Licensing Authority when this special policy was developed.

## **2.0 RESPONSIBLE AUTHORITIES**

2.1 *Devon & Cornwall Police* – No representation was received as the Police agreed conditions with the applicant. The agreed conditions are at Appendix D

2.2 *Environmental Health* – No representation was received as Environmental Health agreed conditions with the applicant. The agreed conditions are at Appendix E

2.3 *Devon & Somerset Fire & Rescue Service* – no representations.

2.4 *Trading Standards* – no representations

2.5 *Planning Officer* - no representations.

2.6 *Child Protection* – no representations

2.7 *Health & Safety Executive* – no representations.

2.8 *Public Health Authority (ODPH)* – no representations.

2.9 *Licensing Authority* – no representations.

3.0 *Home Office (Immigration Enforcement)* - no representations.

## **4.0 OTHER PARTIES**

This application has been sent to the ward councillors for the area, and no representations have been received from them. Four representations have been received from residents that are attached to this report marked appendix F to I.

## 5.0 CONSIDERATIONS

4.1 The Committee is obliged to determine this application with a view to promoting the licensing objectives, which are:

- The prevention of crime and disorder;
- Public safety;
- The prevention of public nuisance;
- The protection of children from harm.

In making its decision the Committee is also obliged to have regard to:

- the guidance issued under section 182 of the Licensing Act 2003 (November 2025) with the following paragraphs relevant to this application: 1.2 – 1.5, 1.16 – 1.18, 2.1, 2.3, 2.9, 2.21 – 2.27, 3.12, 8.41-8.49, 9.3, 9.11, 9.31- 9.33 - 9.40 and 10.10,
- the Council's own Licensing Policy with the following headed paragraphs being relevant to this application: Licensing Objectives (Page 11-12), Dispersal Policy (Page 14); Licensing Hours (Page 14), Late Night Refreshment (Page 15), Protecting children from harm (page 20), Public Nuisance (Page 22), Operating Schedule (Page 25), Licensing conditions (page 27) the representations (including supporting information) presented by all the parties.
- Cumulative Impact Assessment Policy (pages 1-2 and 7)

The Committee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

1. Grant the licence as applied for subject to:
  - a. The conditions consistent with the operating schedule (modified\* as considered appropriate for the promotion of the Licensing Objectives),
  - b. The mandatory conditions under sections 19, 20 and 21 of the Act, and
  - c. Any other conditions considered appropriate for the promotion of the licensing objectives
2. Grant the licence as above but exclude any of the licensable activities detailed on the application from the licence
3. Reject the application

\* modified includes altering, omitting or adding to them

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives.

Appendix A

**M**

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

We shall use technology to monitor and control access and manage the premises in a safe manner. This will include use of CCTV and bodycams.  
More importantly though will be that staff will be trained to recognise potential issues and in how to deal with them, They will also be trained in First Aid  
Primarily, the intention is to trade as a licensed restaurant with a maximum of 45 covers and drinks will only be served to seated patrons.  
After meal service ends, a few more seated persons can be accommodated.

**b) The prevention of crime and disorder**

CCTV & SIA Door Security (with bodycams) & First Aid trained Staff.

Patrons will not be permitted to take drinks outside the premises and staff will be trained to recognise potential problems and to defuse them before they arise. The Directors of Barbican Restaurants Ltd have many years experience managing restaurants and night clubs and they will be employing a Maitre D' with the necessary skillset to welcome patrons whilst ensuring a safe and harmonious ambiance.

**c) Public safety**

CCTV & SIA Door Security & First Aid trained Staff

In addition to the actions identified above, staff will be on the lookout for potential spiking and will be made aware of the 'Ask for Angela'. To date, these issues have not arisen in the restaurants managed by the owners but they are planning for these to occur. Advice is being sought on suitable covers for drinks that might be bought at the bar after meal service has ended

**d) The prevention of public nuisance**

**CCTV & SIA Door Security (with bodycams) & First Aid trained Staff**

The Barbican is a hub where local people and tourists go for a meal, drinks and entertainment. Generally, the area is a welcoming environment but we must be prepared for the odd 'conflict'. Should a situation arise within the restaurant, staff will attempt to defuse tensions but, if the need arises, they will engage with the police and act on their advice.

As mentioned previously, drinks may not be taken from the premises and will only be sold to seated patrons.

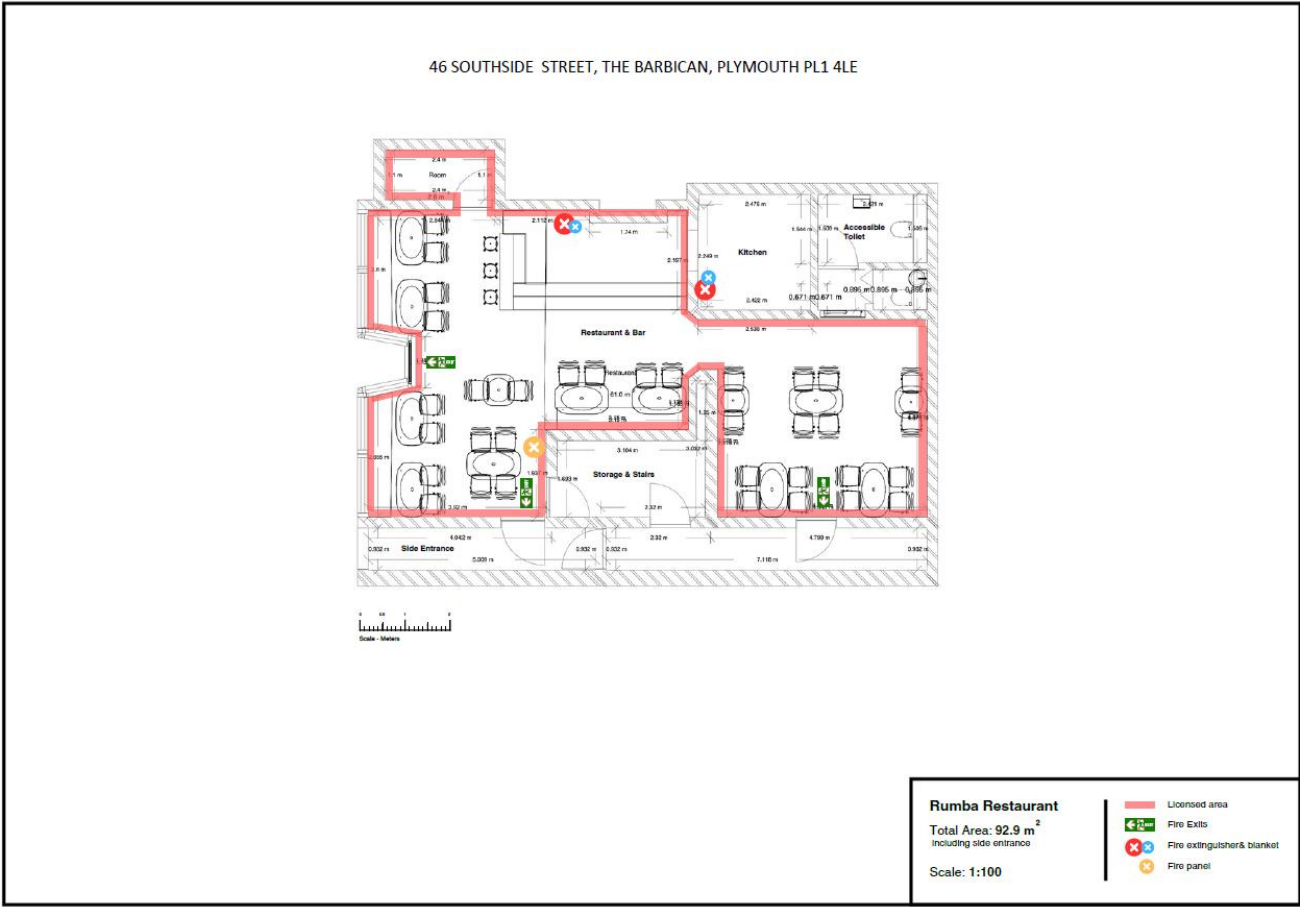
**e) The protection of children from harm**

Strict ID regime by all staff including door staff PLUS CCTV & SIA Door Security (with bodycams) & First Aid trained Staff

Children will be welcome in the restaurant as part of a family group but not if unaccompanied. We would expect the family members to take responsibility for their children. If maltreatment is witnessed or expected, we would want our staff to intervene cautiously. It might be necessary to report incidents to the police.



Appendix B



Appendix C



## Appendix D

**Marie Price**

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**From:** ADAMS-LEACH David 53340  
**Sent:** 07 January 2026 13:10  
**To:** Marie Price; Licensing  
**Subject:** Mama Rumba Premises Licence Application  
**Attachments:** Mama Rumba Conditions.docx

Good afternoon,

In relation to the new premises licence for Mama Rumba, I have mediated with the applicant's agent, and we have agreed to replace all conditions applied for on the application and replace with attached.

Any questions then please come back to me.

Kind regards

Dave

**Police Alcohol Licensing Officer  
(Plymouth)**

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Mobile:  
Internal: MS Teams

**Alcohol Licensing**

Devon & Cornwall Police, Charles Cross Police Station, Hampton Street, Plymouth, PL4 8HG



**Alcohol Licensing Department**

Charles Cross Police Station, Hampton Street, Plymouth PL4 8HG

☎ 101 Non-urgent

☎ 999 in an emergency

🌐 www.devon-cornwall.police.uk

✉ 101@dc.police.uk

📞 DevonAndCornwallPolice

📞 @DC\_Police

📞 dc\_police.999

📞 DCPolice

**Mama Rumba****Suggested Conditions:**

1. All staff engaged in licensable activity at the premises will receive training and information in relation to the following
  - i. The *Challenge 25* scheme in operation at the premises, including the forms of identification that are acceptable.
  - ii. The hours and activities permitted by *the premises licence* issued under the Licensing Act 2003 and conditions attached to the licence.
  - iii. How to complete and maintain the refusal register in operation at the premises (in relation to the sale of alcohol).
  - iv. Recognising the signs of drunkenness.
  - v. The operating procedures for refusing service to any person who is drunk, under-age or appears to be under-age, or appears to be making a proxy purchase.
  - vi. Action to be taken in the event of an emergency, including reporting an incident to the emergency services.
2. Training shall be recorded in documentary form and shall be regularly refreshed at no greater than 6-month intervals. Training records shall be made available for inspection and copying at reasonable times upon request of an authorised officer of a responsible authority.
3. Training records will be retained for at least 12 months
4. An incident book shall be maintained to record any activity of a violent, criminal, or anti-social nature. The record will contain the time and date, the nature of the incident, the people involved, the action taken and details of the person responsible for the management of the premises at the time of the incident.
5. The Premises Licence Holder or Designated Premises Supervisor shall ensure a sales refusal register is maintained to include details of all alcohol sales refused and the reason for refusal. The refusals register should be made available to an authorized enforcement officer on request.

6. The Premises Licence Holder will ensure that a CCTV system is fully compliant with the guidance contained in the Information Commissioner's Office (ICO) guidance document ([www.informationcommissioner.gov.uk](http://www.informationcommissioner.gov.uk)) regarding installation of CCTV is provided at the premises.
7. Images shall be retained for a minimum of 31 days
8. The CCTV system shall be capable of downloading images to a recognisable viewable format.
9. At all times the premises are open for business a member of staff shall be present who is capable of operating the CCTV system and downloading images at the request of police or other authorised officer.
10. The premises will be food orientated, with substantial food in the form of table meals being made available when the premises are open.
11. The premises licence holder must remain vigilant against any nuisance being caused. Taking any necessary precautions.
12. The Designated Premise Supervisor must conduct a written risk assessment for the requirement of SIA licensed door supervisors.
13. If door supervisors are employed, the following details for each door supervisor will be contemporaneously entered into a register kept for that purpose:
  - I. Full name
  - II. SIA licence/badge number, and registration number of any accreditation scheme recognised by the Licensing Authority (including expiry date of that registration or accreditation)
  - III. The date and time they began their duty
  - IV. The date and time they completed their duty
  - V. The full details of any agency through which they have been allocated to work at the premises if appropriate
14. The register shall be available for inspection and copying at all reasonable times by an authorised officer of a responsible authority.



15. The register shall be kept at the premises at all times and be so maintained as to enable an authorised officer to establish the particulars of all door supervisors engaged at the premises during the period of not less than 12 months prior to the request.

16. All staff shall be trained in the legality and procedure of alcohol sales, using the SWERCOTS on-line training pack or equivalent, prior to undertaking the sale of alcohol and then at least every six months. Training shall be signed and documented, and training records will be kept on the premises and be made available to an authorised officer of a responsible authority on request. The documentation relating to training should extend back to a period of three years and should specify the time, date, and details of the persons both providing the training and receiving the training.

17. There will be in place a written age verification policy in relation to the sale or supply of alcohol, which will specify a *Challenge 25* proof of age requirement. This means that staff working at the premises must ask individuals who appear to be under 25 years of age, attempting to purchase alcohol, to produce identification. The only acceptable identification documents will be:

- A photo driving licence
- A passport
- An identification card carrying the PASS hologram

Unless such identification is produced the sale of alcohol must be refused.

## Appendix E

**From:** Will Tomkins  
**Sent:** 05 January 2026 15:02  
**To:** Licensing <licensing@plymouth.gov.uk>  
**Subject:** Fw: Licence Application Mama Rumba Ref: 960338

OFFICIAL

Good Afternoon,

Please find below agreed conditions for the premises licence application for Mama Rumba, 46 Southside Street, Plymouth.

Regards

**Will Tomkins**  
Environmental Health Officer  
Environmental Health and Licensing  
Plymouth City Council  
West Hoe Road  
Plymouth  
PL1 3BJ

1. Between 23:00 and 08:00 there will be total sound containment within the premises.

The following conditions are considered applicable for the licensing objective for the prevention of public nuisance;

2. The pavement area around the front door of the premises must be kept clean. This area must be swept and cleared of smoking related litter at the start and end of trading.
3. During opening hours suitable provision will be provided at the front door of the premises for the collection of smoking related litter.

## Appendix F

**LICENSING REPRESENTATION****Case reference: FS-Case-785804007**

Premises	
<b>Name of the premises:</b>	Mama Rumba
<b>With regard to the following application I want to:</b>	Object
<b>Premises address:</b>	46 Southside Street, Plymouth, Devon, PL1 2LD
Representation	
<b>In what capacity are you applying:</b>	Any other person

div&gt;

<b>Name:</b>	
<b>Telephone number:</b>	
<b>Mobile number:</b>	
<b>Email address:</b>	
<b>Address:</b>	
Representation details	
<b>Which of the following Licensing Objectives is this representation relevant to:</b>	A. The prevention of crime and disorder, B. Public safety, C. The prevention of public nuisance, D. The protection of children from harm
	<p>I strongly object to this licencing application for Mama Rumba, 46 Southside Street, which proposes the following:</p> <ul style="list-style-type: none"> <li>• The playing of recorded music until 1am</li> <li>• Late night refreshment until 1am</li> <li>• Sale and supply of alcohol on the premises until 1am</li> </ul> <p>I have been living in Mitre Court for ten years now and have already experienced a dramatic increase in the levels of disorder and public nuisance over this time. I have two young children that live with me for part of the time and I have had to experience my home and its surrounds become an increasingly challenging environment in which to bring them up safely. It feels already that the Barbican, on weekend nights and</p>

outside of the winter months, has been turned into a giant outdoor nightclub. There doesn't appear to be any consideration given to the fact that the Barbican is also a densely-populated residential area. I already have to deal with noise disturbances late into the night; the entrance ways to my property are regularly covered in urine and vomit; I have had someone very severely under the influence of drugs try to break into my property; broken glass is often left scattered in the cobbled paving around the Barbican; I have been threatened by drunken individuals at the entrance to my property; I have had to listen to people having sex in the back lanes adjacent to my property; I have had to confront a group of young men who have broken into our courtyard via the side gate, causing significant damage to my plants in the process; it is now a very challenging environment in which to try to avoid exposing my children to the drunken disorder which is par for the course on every weekend night (and, in the warmer months, many of the weekday nights as well).

I understand that the Barbican is an area with many longstanding drinking establishments. However, over the past decade, this has now drastically spread into the outdoor environment around my home. The licensing application for 46 Southside Street would bring this severely anti-social environment right into the private residential courtyard where I and many others live, with all the disorder, nuisance and lack of safety that comes with it. At least at the moment, with the gated entrances and the courtyard being shielded from the main street, I am at least able to protect my children from the worst of the disturbances and disorder in the area. If this application was to be granted however, I feel that this would no longer be possible.

I object on all four of the permissible grounds:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

As these areas are all interconnected I will address them collectively. I believe all of these will be significantly negatively impacted for the following reasons:

#### Shared Courtyard Space

Most significantly, the premises at 46 Southside Street and the Mitre Court properties both share the same inner courtyard space, surrounded by residential buildings. This is shown by the shaded areas of sections 1 and 4 in the attached aerial view.

Although there is a wall dividing the Mitre Court courtyard and that of 46 Southside Street this will do little to prevent the noise from the wine bar affecting the Mitre Court properties. The courtyard will inevitably be used



**Please explain the likely effect the granting of the application would have on the promotion of the above Licensing Objectives:**

by drinkers and smokers. Doors and windows are likely to be left open or, at the very least, opened regularly as people pass in and out. No mention has been made in the application of any sound-proofing measures (not that this would be sufficient in any case). A late night, intoxicated environment such as this will inevitably lead to raised voices and language and conversations that would be inappropriate for children to be exposed to. Smoking in the courtyard area will filter across into our own courtyard. There is a risk of items, including glass, being discarded over the wall. Music played within the property will inevitably impact residents of Mitre Court and the surrounding buildings.

I am seriously concerned about the risks posed to my children. I consider it utterly inappropriate to locate the intoxicated environment of a late-night wine bar in a residential courtyard. I am concerned about the language and topics of conversation that my children would be exposed to. I am concerned about the drunken behaviour that they may witness.

Furthermore, I am very concerned about the inevitable levels of noise that will arise from the property – loud music being played late into the night, multiple, large groups of people having shouted conversations to try and make themselves heard. As an example, it is now already commonplace that on summer weekends we are disturbed by the noises coming from other establishments such as the Maritime or the Three Crowns (numbers 5 and 6 on the attached aerial view). This is to such an extent that, even with my windows closed (which is not ideal during the summer months), it is affecting my children's ability to get to sleep. As can be seen, these properties are located much further away than the proposed bar at 46 Southside Street, the Maritime's music is played indoors, and furthermore the buildings of Southside Street themselves offer a significant shield to their noise disturbances (and yet still this is not enough). Bringing that late-night bar environment into the very courtyard where we live, right outside the walls of the bedroom where my children sleep would be completely inappropriate and would have a significant negative impact on the lives of my children, as well as my own and those of my neighbours.

#### Proximity to Courtyard Entrances

As described above, myself and other Mitre Court residents are already exposed to regular issues of disorder and public nuisance, as well as having our safety, including that of my children, put at risk. We have often had to deal with intoxicated individuals urinating, vomiting or having sex in and around the property. I have myself on more than one occasion been threatened by drunken individuals. Locating this late-night bar right on our doorstep, right in between the entrances to our properties (numbered 2 and 3 on the attached aerial view) will only increase these instances. It will be impossible to shield my children from this environment.

#### General Concerns

	<p>The above points clearly set out how Mitre Court properties and those in the surrounding flats will be severely impacted by the proposed application. In general however, I am also concerned about how yet another late night drinking establishment will further increase the occurrences of disorderly and even criminal behaviour in the general area. At least at the moment, the drinking establishments are largely contained around the properties directly overlooking the water. Even with establishments such as the Maritime and the Navy, that can be accessed via Southside Street, the encroachment into the more residential areas is at least somewhat limited by the fact that these properties also have entrances facing onto the quayside and so most patrons head in this direction, towards the other bars. The application to convert 46 Southside Street into a late-night licensed venue will only expand further the areas impacted by the regular drunk, disorderly behaviour and the public nuisance that residents on the Barbican already have to endure. Another bar will only put further pressure on already strained emergency services in this area on the weekend nights.</p> <p>Up until now I have tried to be as tolerant as possible of all this disorder. This is despite a severe deterioration in recent years, particularly since the outbreak of Covid, as the noise levels and expansions into the outdoor environment forever rise. However, bringing this intoxicated environment into a private residential courtyard is to me so obviously and utterly inappropriate and unacceptable. These courtyards are essential to residents around the Barbican as they provide much-needed relief from the public disorder out on the streets. These courtyards are private spaces and are important for our mental health and, in my and other's cases, are essential in helping to provide a safe environment in which to bring up children. None of the mitigating actions put forward in this application address the impacts that will be felt by Mitre Court. Indeed I do not believe it is possible for this application to proceed without residents of Mitre Court being exposed to unacceptable noise levels and significant disorder and public nuisance, as well as having our safety and health (and that of our children) materially compromised. Therefore I strongly oppose this licence and believe that it must not be granted.</p>
<b>Is there any reason why you do not want your personal details to be passed on to the premises licence holder:</b>	No
<b>Number of documents in support of your representation uploaded:</b>	1
<b>Declaration</b>	
<b>By submitting this form I declare that I have read the representation guidance notes and agree that a copy of my representation will be given to the licence premis owner:</b>	



## Appendix G

**Marie Price**

From:  
 Sent: 07 January 2026 10:50  
 To: Licensing  
 Cc:  
 Subject:

Dear Licensing Team,

**Summary of Objection****Licensing Act 2003 - Premises Licence Register as at 19:04 on 5 January 2026**

My name is \_\_\_\_\_, I am a severely disabled 75-year-old woman living in a small, gated community off Southside Street. 15 years ago, I was diagnosed with an aggressive form of COPD, I had a heart attack in November 2024 and spent 10 days in hospital, thereafter, suffering from unexplained blackouts. I tend not to leave the house at night as I am scared that this may occur while I am out, so my close is everything to me as are my neighbours, they offer a lifeline that ensures I don't have to 'live' in a hospital bed. I have lived on the Barbican for nearly 30 years and worked at Plymouth Gin as the visitor's centre supervisor for 27 years/until retirement. As a COPD sufferer I chose the ground floor flat to allow me to move about and chose the secure close to feel safe. I have learned to cope with a lower immune system by resting at the right time, while I enjoy lively Barbican life and the people, I find that because I can rest at a reasonable hour I can manage the symptoms of COPD from home, this has ensured that I have remained independent and with a good quality of life, as good as it gets with aggressive stage 4 COPD.

I am writing to formally object to the licence application for Mama Rumba, which proposes the following:

**Permitted Activities Requested:**

- |  |
|--|
| <ul style="list-style-type: none"> <li>• Playing of recorded music (Indoors): Mon-Sun, 23:00 – 01:00</li> <li>• Late-night refreshment (Indoors): Mon-Sun, 23:00 – 01:00</li> <li>• Sale and supply of alcohol (ON premises only): Mon-Sun, 08:00 – 01:00</li> </ul> |
|--|

**Premises Open Hours Requested:**

- |  |
|--|
| <ul style="list-style-type: none"> <li>• Mon-Sun: 08:00 – 01:00</li> </ul> |
|--|

I strongly object to the proposed operating hours of **08:00 to 01:00** and the granting of a premises licence for Mama Rumba on the following grounds:

**1. Impact on Residential Amenity**

The premises directly \_\_\_\_\_ my property. Extended hours until 01:00 will cause unacceptable noise and disturbance, undermining my human right to peaceful enjoyment of my home. I sometimes sleep in my lounge area for respite from the noise and this is fine for the odd night, to be forced to do that every day and with no guarantee of quiet time, I fear that my health will deteriorate rapidly.

**2. Public Nuisance**

No mention has been made of soundproofing measures or a designated smoking area, which currently backs onto a secure communal residential space which I share. This will lead to unacceptable noise, smoke drift and congregation of patrons outside, creating nuisance for me and the other residents.

**3. Public Safety & Vulnerable Residents**

The proximity to me heightens safeguarding concerns. Late-night operations increase risks of anti-

social behaviour and harm, which cannot all be fully mitigated by their proposed internal security measures.

#### 4. Licensing Objectives

Their application fails to adequately address all four licensing objectives under the Licensing Act 2003:

- **Prevention of Crime and Disorder:** Late hours increase risk of disorder beyond the applicant's control.
- **Public Safety:** No clear plan for safe dispersal or mitigation of external risks.
- **Prevention of Public Nuisance:** Lack of soundproofing and smoking area management.
- **Protection of Children from Harm:** May become an unsuitable environment for families during late hours.

#### 5. Human Rights Considerations

Article 8 of the European Convention on Human Rights guarantees the right to respect for private and family life. The proposed hours and lack of mitigation measures may infringe upon this right for affected residents.

### Detailed Objections to the applicants ANNEX 2

#### 1. The prevention of crime and disorder

CCTV & SIA Door Security (with bodycams) & First Aid trained Staff. Patrons will not be permitted to take drinks outside the premises and staff will be trained to recognise potential problems and to defuse them before they arise. The Directors of Barbican Restaurants Ltd have many years experience managing restaurants and night clubs and they will be employing a Maitre D' with the necessary skillset to welcome patrons whilst ensuring a safe and harmonious ambience

#### My Objection

While the applicant proposes measures such as CCTV, SIA door security with bodycams, first aid-trained staff and experienced management, these do not fully mitigate the inherent risks associated with operating until 01:00 in a residential area. Extended or excessive late-night hours increase the likelihood of:

- **Alcohol-related incidents:** Even with seated service, prolonged trading hours can lead to intoxication and associated disorder.
- **Dispersal issues:** Patrons leaving at 01:00 may cause noise and anti-social behaviour in surrounding residential streets, which security measures inside the premises cannot control.
- **Resource strain:** Late-night operations often require additional police presence, which may not be proportionate or supported in my residential zone.

Furthermore, while the applicant's experience and proposed staffing are positive, they do not guarantee prevention of crime and disorder outside the premises, which remains a significant concern for me as a disabled resident.

#### 2. Public Safety

CCTV & SIA Door Security & First Aid trained Staff In addition to the actions identified above, staff will be on the lookout for potential spiking and will be made aware of the 'Ask for Angela'. To date, these issues have not arisen in the restaurants managed by the owners but they are planning for these to occur. Advice is being sought on suitable covers for drinks that might be bought at the bar after meal service has ended.

#### My Objection

While the applicant proposes measures such as CCTV, SIA door security, first aid-trained staff, vigilance against drink spiking, and participation in initiatives like *Ask for Angela*, these do not fully address the risks associated with extended operating hours (08:00–01:00) in a residential area. Public safety concerns include:

### 1. Late-Night Risks

Operating until 01:00 increases vulnerability to incidents such as intoxication-related accidents, disorder during dispersal and reduced availability of emergency services in my residential zone.

### 2. Data Protection and Privacy

The use of CCTV and bodycams introduces obligations under the **UK GDPR and Data Protection Act 2018**:

- These were not articulated in the application.
- Data must be stored securely, retained only for lawful purposes and not shared unlawfully - who will be assuring that this work is carried out?
- Bodycam recordings involve sensitive personal data, requiring strict compliance with ICO guidance. Failure to meet these obligations could result in breaches of data protection law, undermining public trust and safety - who will be assuring that this work is carried out?

### 3. Spiking and Drink Covers

While proactive planning is commendable, these measures do not eliminate the risk of harm, particularly during late-night hours when vigilance may decrease.

### 3. The prevention of public nuisance

CCTV & SIA Door Security (with bodycams) & First Aid trained Staff The Barbican is a hub where local people and tourists go for a meal, drinks and entertainment. Generally, the area is a welcoming environment but we must be prepared for the odd 'conflict'. Should a situation arise within the restaurant, staff will attempt to defuse tensions but, if the need arises, they will engage with the police and act on their advice. As mentioned previously, drinks may not be taken from the premises and will only be sold to seated patrons

### My Objection

While the applicant proposes measures such as CCTV, SIA door security with bodycams, first aid-trained staff and restrictions on drinks being taken outside, these do not fully mitigate the risk of public nuisance associated with operating until 01:00 in my residential area. Key concerns include:

### 1. Noise and Disturbance

- Patrons leaving the premises at 01:00 will inevitably create noise in surrounding streets, regardless of internal controls.
- Late-night dispersal often leads to raised voices, vehicle movements and potential anti-social behaviour, which cannot be managed solely within the premises. When their doors are closed it is no longer the applicants problem.

### 2. Limitations of Proposed Measures

- CCTV and bodycams only record incidents; they do not prevent external noise or disturbance.
- Restricting drinks to seated patrons inside the premises does not address nuisance caused during departure or by groups congregating outside.

### 4. The protection of children from harm

Strict ID regime by all staff including door staff PLUS CCTV & SIA Door Security (with bodycams) & First Aid trained Staff Children will be welcome in the restaurant as part of a family group but not if unaccompanied. We would expect the family members to take responsibility for their children. If maltreatment is witnessed or expected, we would want our staff to intervene cautiously, it might be necessary to report incidents to the police.

### My Objection

I object to the proposed operating hours on the grounds of protecting children from harm. While the applicant intends to implement ID checks, CCTV, and security measures, these do not mitigate the risks posed by a late-night environment where children may be exposed to intoxicated adults and potential disorder. Operating until 01:00 is inconsistent with the Licensing Act 2003 objective of safeguarding children, this will also impact the school children living in the residents that the premises is situated next to. Trying to go to school after consistent late nights will see these children unfairly disadvantaged. I request that the hours and noise be reduced to align with family-friendly and safe operating practices.

Best wishes,



## Appendix H

## LICENSING REPRESENTATION



Case reference: FS-Case-781072069

Premises	
Name of the premises:	40 southside street
With regard to the following application I want to:	Object
Premises address:	40 Southside Street, Plymouth, Devon, PL1 2LE
Representation	
In what capacity are you applying:	Any other person

div&gt;

Name:	
Telephone number:	
Mobile number:	
Email address:	
Address:	
Representation details	
Which of the following Licensing Objectives is this representation relevant to:	C. The prevention of public nuisance
Please explain the likely effect the granting of the application would have on the promotion of the above Licensing Objectives:	<p>Where the property sits is directly attached</p> <p>Allowing this business to go forward would bring positives but also an array of negatives including:</p> <p>Increased litter on the street</p> <p>Excessive noise all times of the year</p> <p>Increased pests</p> <p>Anti-social behaviour</p> <p>Loud music until 1am will cause a nuisance as well as profanities and crowds</p> <p>I understand this comes with any business but beforehand it was a coffeeshop that was very quiet and respectable not an alcohol establishment</p>

<b>Is there any reason why you do not want your personal details to be passed on to the premises licence holder:</b>	Yes
<b>Provide reasons:</b>	Privacy and anonymous
<b>Number of documents in support of your representation uploaded:</b>	0
<b>Declaration</b>	
<b>By submitting this form I declare that I have read the representation guidance notes and agree that a copy of my representation will be given to the licence premis owner:</b>	
<b>I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises licence holder.</b>	
<b>Signed:</b>	
<b>Date:</b>	04/01/2026



## Appendix I

**LICENSING REPRESENTATION****Case reference: FS-Case-780792558**

<b>Premises</b>	
<b>Name of the premises:</b>	Mama Rumba
<b>With regard to the following application I want to:</b>	Object
<b>Premises address:</b>	46 Southside Street, Plymouth, Devon, PL1 2LD
<b>Representation</b>	
<b>In what capacity are you applying:</b>	Any other person

div&gt;

<b>Name:</b>	
<b>Telephone number:</b>	
<b>Mobile number:</b>	
<b>Email address:</b>	
<b>Address:</b>	
<b>Representation details</b>	
<b>Which of the following Licensing Objectives is this representation relevant to:</b>	A. The prevention of crime and disorder, C. The prevention of public nuisance

<p><b>Please explain the likely effect the granting of the application would have on the promotion of the above Licensing Objectives:</b></p>	<p>I am writing to oppose to the application for an alcohol licence for Mama Rumba of Barbican Restaurants LTD at 46 Southside Street, situated directly outside my home at Mitre Court, Southside Street, PL1 2JT.</p> <p>Whilst a privilege to have lived on the Barbican for over 10 years, I am concerned of the impact that a late night venue directly outside my home will have. Weekends and bank holidays are of course louder than weekdays at current, but with our entryways being used for public urination, sickness, arguments and the homeless at present I can only imagine this will become worse with another late night venue being added to the street. Having lived through the existence of Lavish nightclub a few doors up the street, I already know the impact of public nuisance and disorder, myself and former neighbours regularly had to ask bouncers to move patrons along from smoking and blocking access, and even to turn the music down as our windows would rattle. The outdoor space of 46 Southside street directly backs on to our , the noise travels greatly just with voices as experienced when The Flower Pot cafe was open in this building, having loud music until 1am along with intoxicated patrons is sure to create a larger disturbance to us all, affecting our sleep and quality of life. We already have to ask loud members of the public, the unhoused and buskers to move along from our gateways, we won't have that same request when the business is practically at our front doors.</p> <p>I respectfully ask that Plymouth City Council carefully considers the suitability of this location for alcohol sales late into the night. Residents already experience singers, musicians, and intoxicated members of the public from nearby premises, the addition of a late night alcohol venue directly outside our homes would significantly affect our quality of life.</p>
<p><b>Is there any reason why you do not want your personal details to be passed on to the premises licence holder:</b></p>	<p>No</p>
<p><b>Number of documents in support of your representation uploaded:</b></p>	<p>0</p>
<p align="center"><b>Declaration</b></p>	
<p><b>By submitting this form I declare that I have read the representation guidance notes and agree that a copy of my representation will be given to the licence premis owner:</b></p>	
<p><b>I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises licence holder.</b></p>	
<p><b>Signed:</b></p>	
<p><b>Date:</b></p>	<p>03/01/2026</p>